

## **Wilmington Choral Society, Inc. – Choral Director General Job Description**

Looking for a dynamic Choral Director, who is approachable, energetic, well-versed in choral music and vocal skills, and experience in working with non-auditioned adult singers. The Wilmington Choral Society is a premier non-auditioned community chorus in Wilmington, North Carolina.. Our chorus performs at the prestigious Wilson Center at Cape Fear Community College. The chorus performs two concerts annually.

**About Us:** Founded in 1950, the Wilmington Choral Society (WCS), formerly known as The Wilmington Oratorio Society, has been providing our community with outstanding choral performances for many years. Demonstrating diversity in age, profession and geographic representation and is considered an integral part of Wilmington’s cultural community.

### **Responsibilities:**

- The Director of the Wilmington Choral Society is responsible for selecting program concert themes with Board approval and selecting music pieces for the fall and spring term. The director will order all music in a timely fashion for each term.
- The Director is expected to attend and lead all rehearsals; when an absence is necessary, advise the Board and assist in obtaining a substitute director.
- The Director is responsible for planning/overseeing all aspects of the weekly 90-minute rehearsal including: vocal warm-ups, pieces to be worked and have a rehearsal plan each week to make the best use of the rehearsal time.
- The Director is responsible for communicating to the membership general and specific expectations regarding what music should be specifically addressed in “at home” practice through spoken announcements and email.
- As concert programs permit and with Board approval, the Director is responsible for contacting and booking professional musicians for instrumental needs. Additional copies of music, and orchestral scores should be budgeted, ordered and distributed as early as possible for the appropriate term.
- Concert projects may result in auditioning solos from within the current membership. The director should schedule and announce auditions in advance to the membership and collaborative pianist with the date/time of auditions and assist and guide soloists prior to rehearsals and concert.
- The Director will collaborate with the Board and attend monthly Board meetings and be prepared to report on WCS rehearsal progress, membership concerns, planning of musician hiring and/or needs for rehearsals and/or the concert venue.
- The director/conductor will provide materials for printed concert programs, including biographies and photo of director, soloists and instrumentalists; and program page.